

areon
FLUTES

Areon Flutes

a professional flute chamber music ensemble, provides audiences a fresh new outlook on traditional chamber music. Noted for innovative programming and collaborations, Areon is quickly establishing itself in the USA as a premier chamber music ensemble. In addition to utilizing the traditional “four C flutes” model, Areon Flutes incorporates every member of the flute family in its programming. The group’s performances are notable for creatively engaging its audiences with unique staging, theatrics and choreography.

Within the past year, Areon Flutes, featuring flutists Jill Heinke, Kassey LeBow, Tamarara Maddaford and Amelia Vitarelli, has received high praise for their remarkable performances. Their New York debut in Weill Hall at Carnegie Hall in September 2007

received rave reviews: “These players know what kind of new music pleases audiences and critics alike” and “The group itself was memorable; they are a treat to all the senses” (Anthony Aibel , New York Concert Review). In May 2008, Areon Flutes was awarded the Bronze Medal at the prestigious and internationally recognized Fischhoff Chamber Music Competition in Notre Dame, Indiana. This recognition marked



the first time in the competition's 35-year history that a flute chamber music ensemble reached this elite position.

Part of Areon's mission is to make flute chamber music an equal voice in the chamber music world by leaving a new, diversified chamber music legacy. To ensure this goal, Areon has established an International Chamber Music Competition with performance and composition divisions and a year-round Chamber Music Institute based in the San Jose metropolitan area. As a non-profit organization, Areon is dedicated to sharing its passion for chamber music through various educational programs including concerts, camps, and free community and school performances.

For the 2008-09 concert season, Areon Flutes is scheduled to premier several new works including "Gossip Cats are Dancing" with celebrated contemporary flute pedagogue Robert Dick and a work for flute quartet and choir by Daniel Wood. Areon is also preparing for a full length CD featuring works for the 21st century audience by musicians of the 21st century to be released in 2009. Areon's CD from 2005, Flat Out, can be heard on itunes.

For a current schedule of events and more detailed information, please visit www.areonflutes.com. Areon Flutes is proud to be part of the Miyazawa Artist Family.

"Recently I had the good fortune to encounter Aeron Flutes in the Fischhoff Competition. I was immediately taken by their bold and passionate presentation which fuses first-class flute playing on all manner of instruments including ocarina, with a fresh approach to performance art, including choreography, fashion, and elegant theatrics. These four women have commissioned a number of new works which seek to revitalize the idea of live performance and which refreshingly overcome the taboral monotony which so often contaminates ensembles made of multiples of a single instrument. Aeron Flutes has struck an interesting deal with the flute gods and I can only imagine the provocations and incantations that will ensue." -Larry Livingston, Professor of Conducting USC

Areon Events

July - 4th Annual Summer Flute Institute, Los Altos, CA

August - 4th Annual Summer Flute Institute, Rancho Palos Verdes, CA

October - In Concert, Denver, CO

November - Noe Valley Chamber Music Series, San Francisco, CA

February - Collaboration Concert with Quadre, Mountain View, CA
Outreach concerts, Oakland, CA

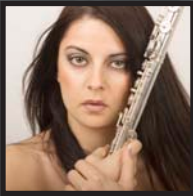
May - Areon International Chamber Music Competition, Mountain View, CA
Areon International Competitions Winners Concert, Mountain View, CA

July - 5th Annual Summer Institute, Los Altos, CA

August - 5th Annual Summer Institute, Rancho Palos Verdes, CA



Jill Heinke, a 2004-05 Rotary International Ambassadorial Scholar, received her Postgraduate Diploma in flute in 2005 from the Royal College of Music where she studied with concert flautist and recording artist Susan Milan. An Illinois native, Ms. Heinke earned her Bachelor of Music from the University of California at Santa Barbara with Highest Honors studying with Jill Felber of the renowned ZAWA! Chamber ensemble. While at UC Santa Barbara, Ms. Heinke earned numerous awards in both the classical and jazz genres. In 2006, she completed her Master of Music degree from the San Francisco Conservatory of Music on scholarship with Timothy Day. Ms. Heinke enjoys promoting new works, and has premiered chamber works with the UC Santa Barbara and the Royal College of Music new music ensembles, as well as with Areon. An advocate of community outreach, Jill worked with underprivileged middle school youth in San Francisco through the Conservatory in the Schools program. She teaches at middle and high schools in Oakland, Palo Alto, and San Francisco, and operates her private studio in San Francisco and Mountain View.



Kassey LeBow started her musical studies at the age of 11 in New Mexico and by 13, she was awarded a full college scholarship to New Mexico State University as a promising young talent. Ms. LeBow is an accomplished soloist and chamber musician, and has won several national and regional competitions including the National Flute Association Masterclass Performers Competition and the Leni Febland Competition. In June 2003 Kassey graduated from University of California at Santa Barbara with a Master of Music, where she was the Flute Studio Teaching Assistant and studied with Jill Felber, internationally acclaimed soloist and chamber musician of ZAWA! Her other teachers include Tadeu Coelho, Valerie Potter, Jenny Kreuger and Claudia Anderson, and also holds a B.M. from the University of New Mexico. Kassey is an avid supporter of new works and has been involved in several commissioning projects for various chamber music combinations. She has been a performer at several National Flute Conventions and Weill Hall at Carnegie Hall. Students from LeBow Flute Studios has won numerous solo and chamber music competitions on national, Southwestern regional, New Mexico state, and California state levels in addition to holding high ranking positions in youth symphonies across the San Francisco Bay Area. Kassey has a full private flute studio in Mountain View and Saratoga of the San Francisco Bay Area.



Tamara Maddaford discovered her natural talent and love for the flute at age 8 through her mother, flutist Joanne Chadima. In 2001, she received her M.M. Magna Cum Laude in Flute Performance from the University of Iowa where she studied with acclaimed soloist and clinician, Dr. Tadeu Coelho. Her other studies include San Jose State University, the Boxwood Music Festival in Rotorua, New Zealand, and the University of California at Santa Barbara. Ms. Maddaford is currently principle flute of the Golden State Pops Orchestra and a member of the Los Angeles Chamber Players. She has served as the Flute Professor at The Master's College in Santa Clarita, CA for the last two years. Tamara has performed at the 2005 and 2007 National Flute Conventions and as a soloist with the Palos Verdes Regional Orchestra in 2004. She has won various awards and competitions, including the 1998 San Jose State University Concerto Competition, the 1998 San Jose Mu Phi Epsilon Alumni Association Scholarship Award and the 1999 San Jose State Outstanding Senior Award. Other teachers that she has received inspiration and guidance from include Isabelle Chapuis-Starr and Jill Felber.



Amelia Vitarelli, a California native, has emerged as one of the Bay Area's leading flutists and educators. In 2000, she graduated with her M.M. in flute performance from the University of Iowa where she studied with Dr. Tadeu Coelho, internationally recognized soloist and recording artist. Her other advanced studies include Domains Forget International Music Academy in Quebec, Canada, San Jose State University and University of California at Santa Barbara. Amelia has been a performer at the National Flute Convention in 2004 and 07, and Weill Hall at Carnegie Hall in 2003 and 07. Amelia is a frequent free-lance chamber musician though out the Bay Area and her other teachers include Isabel Chapuis-Starr and Jill Felber. Students from Vitarelli Flute Studios have won several state, regional, and district solo and chamber music competitions in addition to holding top spots in various youth symphonies in the Bay Area. Amelia has a full private flute studio in Mountain View and San Jose of the San Francisco Bay Area.



Contact Information

Kassey LeBow
www.areonflutes.com
kassey@areonflutes.com

Areon Flutes
557 Leland Avenue
San Jose, CA 95128

phone: 408-394-9264